

INT. HALLWAY - NIGHT

Office building after hours. A MAN, around 30 years old, average height, wearing glasses and having huge eye bags is walking down the hallway and carrying his suitcase. He has a blank stare and very tightened walk.

Right after he passes, from the doorway appears the GUARD, a man around his 40s, not distinctive appearance, average body type, wearing a uniform in dark blue colors. He watches man leave, and then rolls back into the room on his chair and closes the door behind him.

INT. SECURITY ROOM - NIGHT

The two monitors on his table are showing nine different security cameras representing the building. The hallways are empty, everything is quiet.

The guard leans back into his chair, preparing to relax, but all of a sudden, he notices a man's figure walking along the halls.

He leans forward and taps the monitor: the man's image disappears from the cameras. As soon as the guard feels like he can breathe out, the figure appears on the same screen.

The guard rewinds the footage back to the moment when the last worker left to make sure he's not imagining things. When the figure gets closer to the security room, the guard rolls his chair towards the door and puts his ear against it. There's no sound of walking.

He glances at the screens: another man-like figure appears in the same place, following the same route. The guard gets up from his seat and opens the door.

INT. HALLWAY - MOMENTS LATER

The guard leans out of the security room observing the empty hallway.

INT. SECURITY ROOM - MOMENTS LATER

We see the guard leaving and the camera slowly pans to the monitors. We can observe him making his way along the hallways. There's a man on the screen on the left coming right at him.

INT. HALLWAY - MOMENTS LATER

We see the guard walking towards a corner, he looks left and there's nothing.

CUT TO THE CCTV:

The man's figure jumps from one screen to completely another one and then completely disappears from the view.

BACK TO THE HALLWAY:

The guard stares into the hallway still hoping to see something. He takes a look at the room numbers and walks further counting the doors.

CUT TO THE CCTV:

On the other end of the same hallway we see another man appearing. The guard and the man are going towards each other.

BACK TO THE HALLWAY:

From the point of view of the guard, we move along the hallway, but there's no one there.

He makes a turn and finds the man's office door completely opened.

INT. MAN'S OFFICE - MOMENTS LATER

He enters the office, the lights are down.

Slowly he explores the space with his flashlight, while moving forward. His attention is caught by a beeping sound of some device. He turns around, and his flashlight stumbles upon the man's body sleeping on the scanner. Holding his breath, he comes closer.

The lights of the scanner start moving back and forward. The printer slowly starts waking up and starts printing.

Cut to black.