



1

EXT. EMPTY STREET - NIGHT

1

Someone opens his eyes. It's SEVERIN, around his 30's, he has black hair, strong facial features.

He's laying on the ground. His face shows pain. With a big effort he sits down. Takes his glasses which are next to him. In a distance a pizza delivery car is driving away. Pizza leaflets are flying around. One lands right next to Severin.

He passes out.

Titles: H O M E R U N

2

INT. LIVING ROOM - LATE EVENING

2

A humble apartment. Some DISCO MUSIC is playing on the vinyl player. Dim lights. The camera slides over the vinyl player, the table with lots of pizza boxes, some of them are not even touched, then we see a dead body (face) on the floor, it's barely covered with some black plastic bag, then we move to the cooking table, there are lots of pizza leaflets, we end up with a shot of somebody's hands taking one leaflet.

Severin's taking a phone and dealing number from the leaflet. He's waiting for the answer whistling something.

PIZZA WOMAN (O.S.)  
Sorry, your call can't be received  
at the moment, please hold on.

The music in the phone starts playing. Severin sighs. Puts the phone on the table, takes a bottle of vodka, mixes it up with juice and drinks.

PIZZA WOMAN (O.S.)  
Hello, Melting pizza, how can I  
help you?

Severin picks up the phone. His finger is pointing at the leaflet like he's trying to choose what to order.

SEVERIN  
Hello, yeah... Well... Do you have  
something with a lot of meat?

Severin takes a look at the dead man. The dead man's body is laying among the pizza boxes.

PIZZA WOMAN (O.S.)  
Yes, we have a meat pizza.

(CONTINUED)

SEVERIN

Ok, I'll take it. The address is  
...

PIZZA WOMAN (O.S.)

And your name is?..

SEVERIN

My name is... Severin.

PIZZA WOMAN (O.S.)

Okay, that will be in 15 minutes.  
Thank you for choosing Melting  
pizza!

Severin drops the phone. Severin goes to the body to cover the face. Then he drags the body inside another room. A DOORBELL.

3 EXT. SEVERIN'S HOUSE - LATE EVENING 3

The pizza man is standing outside, shivering. He opens the pizza box and moves the pieces of pepperoni.

Tired face, he's starving. He closes the box, then opens again and takes one piece. His face enjoying eating pizza.

Moving pepperoni and closing the box.

4 INT. LIVING ROOM - LATE EVENING 4

Severin starts to pull the body into another room, tripping over pizza boxes.

Vinyl player playing random music which is completely inconvenient (some classics probably). Montage: details of pizzas and dead men's faces.

5 EXT. SEVERIN'S HOUSE - LATE EVENING 5

The pizza man is walking around trying not to get cold. Suddenly the door opens, Severin's face appears.

SEVERIN

Come in, it's freezing! I have to  
find my cash.

The guy comes in.

6

INT. LIVING ROOM - LATE EVENING

6

Severin is standing counting coins. The guy is surprisingly looking around.

PIZZA GUY

Wow, I bet you like pizza!

SEVERIN

That's why I called you!

PIZZA GUY

What a lovely place you have, huh?

SEVERIN

Can't complain!

The guy sees baseball pictures of Severin, baseball bat in the corner.

PIZZA GUY

You play baseball?

SEVERIN

Used to. A couple of years ago.

PIZZA GUY

Why did you give up?

SEVERIN

My sight started getting worse as you can see.

Severin drops a coins on the floor. The coin rolls under the table.

The guy gets down to pick it up, focus of Severin who is standing behind and taking the bat. He picks up the coin and then suddenly passes out because Severin hits him with the bat.

Severin pulls his legs and lifts up a shirt, then he sits down on the floor leaning against the wall and desperately looking at the ceiling.

The he picks up the phone and deals the number. Long beeps.

PIZZA WOMAN (O.S.)

Hello, Melting pizza, how can I help you?

(CONTINUED)

SEVERIN

Ah, yeah. One pepperoni, please,  
the address is ....

PIZZA WOMAN (O.S.)

The pizza will be delivered in 20  
minutes, thank you for your  
order!...

Severin hangs down, looks at the clock: it's quarter past eleven. He comes to the vinyl player and puts on another vinyl.

Takes his cocktail, lights up a cigarette. Leans against the wall, closes his eyes, the music gets louder.

THREE DOORBELLS IN A ROW.

7 EXT. SEVERIN'S HOUSE - LATE EVENING

7

A grumpy guy is standing outside freezing. As nobody answers, he starts to knock furiously at the door. No answer. The guy is about to knock again, but the door opens.

SEVERIN

(smiling) Come on in, don't freeze!

GRUMPY GUY

I have lots of orders to deliver  
today, just give me the money, man.

SEVERIN

One second, I got them inside. Come  
in!

They enter.

8 INT. LIVING ROOM - LATE EVENING

8

Severin comes to the vinyl player and starts counting coins. The grumpy guy is waiting impatiently, sighing from time to time and looking at his watch.

Severin drops a coins on the floor. The coin rolls under the table.

SEVERIN

Damn, where is it?

GRUMPY GUY

(really willing to go home)  
I got it.

(CONTINUED)

Like in the previous scene (shot almost the same way) the grumpy guy gets down to pick it up, focus on Severin who is standing behind and taking the bat. He picks up the coin and then suddenly passes out because Severin hits him with the bat. Severin gets slightly covered with blood.

He lifts up the guy's shirt. There is nothing.

SEVERIN

Fuck!.. Fuck!... Fuck!Fuck!Fuck!

Severin takes the phone and deals the number again.

SEVERIN

Hello, one extra cheese pizza,  
please, my name is Severin, the  
address is ...

Hangs down. Looks at the clock: it's half past eleven.

He stands up, looks at his shirt. He goes to the closet, opens it, takes off his shirt, there is a pretty fresh scar on the left side of his back. Puts a new t-shirt on.

Then he lights up a cigarette. Leans against the wall and smokes with eyes closed. Slow zoom in. The music plays louder. When the player stops, Severin opens his eyes and looks at the clock: it's quarter past twelve.

9 EXT. SEVERIN'S HOUSE - LATE EVENING

9

Severin comes out of the house and looks around. There is a pizza delivery car parked in the street, there is a man inside. This is ROBERT. He seems nervous.

Severin waves his hand to him and invites to come in. Robert comes out of the car with a pizza box and slowly goes to the door where Severin is still standing.

Comes in, the door shuts.

10 INT. LIVING ROOM - LATE EVENING

10

Severin goes to the vinyl player and puts on a new one. ROMANTIC MUSIC starts playing.

SEVERIN

One moment, I have to find cash.

Robert stands near the entrance and stares at him.

ROBERT  
(gulps) Can I use your bathroom?

SEVERIN  
Be my guest.

11 INT. BATHROOM - SAME TIME 11

Music is playing through the wall. Robert washes his face.

Then he rises his shirt, there is a scar on his left side of the back, he touches it.

Looks at himself in the mirror and takes out a knife.

12 INT. LIVING ROOM - LATE EVENING 12

Vinyl player. The music plays louder. Severin's hands taking the bat. Severin warms up like he's hitting a ball in baseball.

The lock in the bathroom clicks, Severin puts the bat against the table behind himself.

The guy comes out holding a knife behind his back.

Severin starts counting coins, one of them falls down and rolls under the table. Robert still stands still looking at Severin.

Severin drops all the coins at the floor. For a few seconds they stand still, then Severin grabs the bat. Robert knocks the bat out of his hands, and they both fall down.

They start fighting, fall on the floor, Robert is trying to stab Severin. Finally Severin twists Robert's hand and stabs him in stomach. He cuts his stomach, takes out the kidney and kisses it.

Stands up and goes to the fridge. Takes out a box full of ice and puts the kidney there. Puts the box in the fridge and lights up a cigarette. After a few second he rolls his eyes back and falls down.